

Special Thanks

Ted Stevens Foundation ♦ Rick Goodfellow – KLEF FM 98.1
Jennifer Miller – First UMC ♦ Kurt Riemann – Surreal Studios
Don Endres ♦ Justin Birchell ♦ Christine Keene ♦ Alaska Airlines

Announcing AFM's 2023-2024 Season of Seasons

Scaramouche

Sunday, October 1 at the Bear Tooth Theatrepub
Centennial silent film screening with live baroque orchestra
Tickets available at beartooththeatre.net

Snow Music

Sunday, January 7 at 2PM and 4PM
UAA Recital Hall
The magic of winter in music and poetry

Visions of Spring

Saturday, February 17 at 7PM | Sunday, February 18 at 4PM
Private Residence
A concert of sunshine, birds, love, and renewal

Tickets for *Snow Music* and *Visions of Spring* available at
CenterTix.com or 907-263-ARTS

About the Anchorage Festival of Music

AFM is a 501(c)(3) nonprofit organization dedicated to providing top-quality music by local and guest artists. This year we celebrate our 68th season! Visit the table in the lobby to pick up a brochure, join our mailing list, and become a season supporter today!

Laura Koenig, Artistic Director
Corinne McVee, President | Gunnar Knapp, Vice President
Jeri Rubin, Secretary | Mary Ann Molitor, Treasurer |
Barbara Kagerer | Julie Rose | Sharman Piper, YAA Director
Juliana Osinchuk, YAA Founder and Director Emerita

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Jordan McCready, mezzo-soprano
Janet Carr-Campbell, piano

Sunday, August 13 at 4 p.m.

First United Methodist Church of Anchorage

"Awake, Saturnia... Iris Hence Away"
from *Semele*, HWV 58 (1744)

G.F. Handel
(1685-1759)

"After you hear me out"
from *Glory Denied* (2007)

Tom Cipullos
(b. 1956)

"Life is Always changing"
from *The Wooden Sword* (2010)

Sheila Silver
(b. 1946)

"Open the window"
from *Wuthering Heights* (1951)

Bernard Herrmann
(1911-1975)

"Voyez la sous son éventail"
from *Les Contes d'Hoffmann* (1880)

Jacques Offenbach
(1819-1880)

"Pour une femme de mon nom"
from *La Fille du regiment* (1840)

Gaetano Donizetti
(1797-1848)

"Stride la vampa"
from *Il Trovatore* (1853)

Giuseppe Verdi
(1813-1901)

Intermission

Looking West: Sweet Light
from *Winter Roses* (2004)

Jake Heggie
(b. 1961)

A Route to the Sky
from *Paper Wings* (1997)

The Haughty Snail King
from *Songs to the Moon* (1998)

"Woman"
from *Pirate Queen* (2006)

Claude-Michel Schoenberg
(b. 1944)

"When I look at you"
from *The Scarlet Pimpernel* (1997)

Frank Wildhorn
(b. 1958)

"One day"
from *Groundhog Day* (2016)

Timothy Minchin
(b. 1975)

"Get out and stay out"
from *9 to 5: The Musical* (2008)

Dolly Parton
(b. 1946)

2023 Ted Stevens Young Alaskan Artist **Jordan McCready** is a 22-year-old mezzo-soprano from Anchorage, Alaska. A graduate of West Anchorage High School, she received her undergraduate degree in Vocal Performance and Psychology at Drake University, studying with Leanne Freeman-Miller. In fall 2023, Jordan will begin her Masters in Opera Performance at San Francisco Conservatory of Music, studying with Catherine Cook. Jordan hopes to foster an active career in opera performance and also shares a keen interest in contemporary art song, chamber opera, and musical theatre. Last year, Jordan was involved in Drake University's Mixed and Chamber Choirs and performed as Hansel in Drake Opera's *Hansel and Gretel*. She has been a chorister for Anchorage Opera and a cover for Spirit #3 at Des Moines Metro Opera's *Die Zauberflote*. Most recently, she performed as Zira in Nathan Felixe's immersive opera *The Great Flood*. She competed as a finalist in the Ocala Symphony Young Artist Competition and received first place honors at Central Regional and Iowa State NATS in classical and musical theater voice. Jordan is a classic Alaskan with her avid enjoyment of skiing, hiking, climbing, and trail running.

About the Ted Stevens Young Alaskan Artist Award

Since 1999, the Anchorage Festival of Music has held an annual competition to recognize promising Alaskans musician entering the professional field. The award was named for the late Senator Ted Stevens in 2018 in honor of his contributions as a founder and supporter of the program. The YAA competition is open to any Alaskan, age 30 or under, who is currently pursuing or has achieved a bachelor's degree in music at an accredited institution. Winners are presented in a full-length solo recital and receive a cash award. Past awardees represent Alaska nationally and internationally as performers educators, and entrepreneurs. Help us find the next winner by encouraging qualified young Alaskans to apply! Applications for the 2024 award will be accepted starting in January. Visit www.anchoragefestivalofmusic.org for more information and a list of past winners. The YAA cash award and recital expenses are funded by donations and fundraising. Your contributions are greatly appreciated!