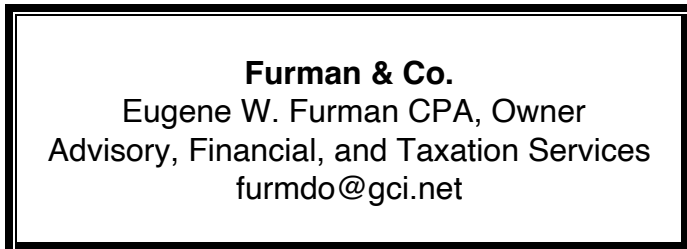


Special Thanks

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AFM Goes Virtual!

Perfect Harmony: Music of the “Fête galante”

*A Longfellow Evening – A Re-enactment and Centennial
Celebration of Anchorage’s First Classical Music Concert*

Baroque Reflections

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Kate Egan, soprano and orator
Annie Herzog, mezzo-soprano
Luke Honeck, tenor
Kyle Gantz, baritone
Sharman Piper, oboe
Janet Carr-Campbell, piano, organ, & harpsichord

January 9, 2022

First United Methodist Church
Anchorage, Alaska

Program

Frederic RZEWSKI (1938-2021)	Nothing Changes (1977)	
William Grant STILL (1895-1978)	Incantation and Dance (1941) for oboe and piano	
Charles IVES (1874-1954)	The Incantation Rough Wind Like a Sick Eagle Premonitions Requiem Slugging the Vampire	Lord Byron Percy Bysshe Shelley John Keats Robert Underwood Johnson Robert Louis Stevenson Charles Ives
Max HEINRICH (1853-1916)	The Raven	Edgar Allan Poe
W.W. ROSSINGTON	Spirit Rappings (1853)	Thomas E. Garrett
Libby LARSEN (b. 1950)	Kathleen, As She Was (1989) for oboe and harpsichord	
George BRISTOW (1825-1898)	“Alone All Alone” from <i>Rip Van Winkle</i> (1855) John H. Wainwright (after Washington Irving)	
Amy BEACH (1867-1944)	The Rainy Day (1883)	Henry W. Longfellow
Margaret Ruthven LANG (1867-1972)	Nameless Pain (1889) The Spirit of the Old House, Op. 58 for solo piano	Thomas Bailey Aldrich
Florence B. PRICE (1887-1953)	Travel’s End What’s the Use (1937)	Mary Fowell Hoisington Paul Laurence Dunbar
Irving BERLIN (1888-1989)	The Haunted House (1914)	

Annie Herzog received a Bachelor of Music in Vocal Performance from Pacific Lutheran University. She has appeared as Lucy Brown in *Threepenny Opera* with Tacoma Opera and as Rosina in *Il Barbiere di Siviglia* with PLU Opera. Her awards include the Encouragement Award at the Metropolitan Opera National Council Auditions in the Washington District and the Dean’s Award of Excellence for the 2015 graduating class of PLU’s School of Arts and Communication. Praised for a dark and clear mezzo tone, Annie is known for her precise and effortless execution of quick melismatic phrases. A recent transplant to Alaska, Annie serves as the choir director at Bartlett High School, and she enjoys singing with the Alaska Chamber Singers.

Luke Honeck holds a Bachelor of Music in Vocal Performance from the Lawrence University Conservatory of Music. In April 2021, Honeck performed the role of Dr. Knox in the world premiere of Julian Grant’s *The Nefarious, Immoral but Highly Profitable Enterprise of Mr. Burke & Mr. Hare*. He has also appeared as Rinuccio in Puccini’s *Gianni Schicchi* (2019) and Count Ory in Rossini’s *Le Comte Ory* (2018), both productions receiving second and first place in the National Opera Association’s “Best Performance” division in 2019 and 2018. Honeck has been featured as Uriel in Haydn’s *The Creation* with the Manitowoc Symphony Orchestra and soloist in Handel’s *Messiah*. In 2017, he won the Encouragement Award through the Metropolitan Opera National Council Auditions.

Sharman Piper has been the principal oboist for the Anchorage Symphony Orchestra for many years. She also performs with the Alaska Chamber Singers, the Anchorage Concert Chorus, and the Anchorage Opera. She especially enjoys chamber music and has recently performed chamber concerts in Homer, Halibut Cove, and Tbilisi, in the Republic of Georgia. She studied the oboe at the University of British Columbia, and at Case Western University in Cleveland, with the legendary principal oboist of the Cleveland Orchestra, John Mack. She recently obtained her Master’s degree in Music and Culture from Carleton University in Ottawa. When not playing the oboe she enjoys her job as a tour guide for Salmon Berry Tours.

The ushers serving this program are members of Ushering in the Arts, the volunteer program of the Alaska Center for the Performing Arts, funded in part by ConocoPhillips, First National Bank Alaska and the ushers themselves. Volunteer Services Manager Melissa Weckhorst directs the program. She can be reached at (907) 263-2920 or mweckhorst@alaskapac.org. Learn more at www.alaskapac.org/uita.

About the Artists

Janet Carr-Campbell, the co-founder and Artistic Director of The Music Machine for 40 years, helps to enrich the lives of Anchorage's youth through her gift of music. She is a producer, composer, arranger, teacher, pianist, organist, vocal coach, and director. An Oberlin Conservatory of Music graduate, Janet moved to Anchorage in 1980 after winning the National Liberace Keyboard Entertainer Award. Janet currently is the accompanist for the Anchorage Concert Chorus, a staff accompanist at UAA, and enjoys playing for many talented singers and instrumentalists in Alaska. She cues the subtitles for the Anchorage Opera, is the organist at First United Methodist Church, and is active with most of Anchorage's arts organizations. Janet's passion is her work with children and music, and she empowers young people to be all that they be.

Kate Egan holds degrees in vocal performance from the University of Minnesota-Minneapolis and the Eastman School of Music. Kate has performed leading roles with many opera companies, including the New York City Opera, Chautauqua, Glimmerglass, Mobile, Sacramento, Skylight, Tampa Bay, Tulsa, and Utah Operas, as well as the New England Lyric Operetta, the Rockford Symphony, and the New York Gilbert & Sullivan Players. She is familiar to audiences in her adopted hometown of Anchorage for her many appearances with the Anchorage Opera, the Anchorage Festival of Music, the Alaska Chamber Singers, the Anchorage Concert Chorus, and the Anchorage Symphony Orchestra.

Alaskan bass-baritone **Kyle Gantz** has recently performed Mendelssohn's *Elijah* with the Anchorage Concert Chorus, the role of Don Basilio in *Barber of Seville* with Anchorage Opera, a holiday concert with Anchorage Cabarets, the Scottish Songs at AFM's *Beethoven's Birthday Bash*, and as soloist for AFM's *A Longfellow Evening – A Re-enactment and Centennial Celebration of Anchorage's First Classical Music Concert*. Notable opera roles include Guglielmo in *Così fan tutte*, Schaunard in *La Bohème*, Zuniga in *Carmen*, Dick Deadeye in *HMS Pinafore*, Haly in *L'Italiana in Algeri*, and Sergeant of Police in *Pirates of Penzance*. Solo concert works include Vaughan Williams' *Dona Nobis Pacem*, Handel's *Messiah*, Bach's *St. John Passion*, Britten's *Rejoice in the Lamb*, Mozart's *Requiem*, and Schubert's *Mass in G*. Upcoming engagements include the roles of Angelotti in *Tosca* and the Sergeant of Police in *Pirates of Penzance* with the Anchorage Opera.

Join AFM for our season finale!



**With Carl DuPont, baritone
and
The Melissa "Jazzmom" Fischer Quartet**

**Wednesday, April 27 at 7:30 pm
Discovery Theatre, Alaska Center for the Performing Arts**

2022 Ted Stevens Young Alaskan Artist Award

This annual competition is open to any Alaskan who is at least a college freshman pursuing a degree or program in music at an accredited institution and recent graduates. The winner receives a cash award and is presented in a recital in Anchorage. Help us find the next winner by encouraging talented young musicians to apply! Applications are available at anchoragefestivalofmusic.org.



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The Anchorage Festival of Music (AFM) is a 501(c)(3) non-profit organization dedicated to providing top-quality music opportunities for the people of Alaska. Founded in 1956 by local arts pillar Mary Hale and legendary conductor Robert Shaw, the AFM is now in its 66th season. AFM unites the talents of local and guest artists through an annual concert series featuring classical, baroque, and contemporary chamber music. Concerts are often held in small, informal venues with a warm, welcoming atmosphere and our signature hospitality. Educational components, carefully researched and informally woven into each performance, take the listener beyond the standard concert experience. Want the latest news about our exciting 2021-2022 season? Be sure we have your contact information. Sign up today or email anchoragefestivalofmusic@gmail.com.

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Support the Anchorage Festival of Music! Your donation helps sustain innovative, informative, and intimate programming and benefits the next generation of Alaskan musicians through our annual Ted Stevens Young Alaskan Artist Award and educational outreach. Pick up a donor envelope today, give online, or send a check to the address below. Thank you!

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