

# Support the AFM!

The Anchorage Festival of Music is a 501(c)(3) nonprofit organization dedicated to providing top-quality music by local and guest artists. Your donation will help support the next generation of young musicians through AFM's educational outreach and the annual **Ted Stevens Young Alaskan Artist Award**. With your help, we will continue to present exceptional music experiences to our community. Thank you!

**MASTERPIECE: \$1,000+**  
Season Celebration Dinner for two (Spring 2022)  
Pair of season tickets

**PORTFOLIO: \$500 - \$999**  
Season Celebration Dinner for two (Spring 2022)  
Pair of tickets to **Dave Brubeck: Centennial Celebration 2.0**

**STUDIO: \$250 - \$499**  
Pair of tickets to **Dave Brubeck: Centennial Celebration 2.0**

**PALETTE: \$100 - \$249**

**CANVAS: up to \$99**

*All donors will be acknowledged in concert programs and on the AFM website.*

Donate online at:  
[anchoragefestivalofmusic.org](http://anchoragefestivalofmusic.org)  
or by mail:  
**Anchorage Festival of Music**  
P.O. Box 100272  
Anchorage, AK 99510  
907-276-2465



## TED STEVENS Young Alaskan Artist Award

Since 1999, the Anchorage Festival of Music has held an annual competition to recognize a performing Alaskan musician entering the professional field. To mark the 20th anniversary of the program and in recognition of the many connections to Senator Stevens, the award was renamed the **Ted Stevens Young Alaskan Artist Award** in July, 2018.

The competition is open to any Alaskan, age 30 or under, who is currently pursuing or has achieved a bachelor's degree in music at an accredited institution. Winners are presented in a full-length solo recital and receive a cash award. Awardees continue to enjoy national and international careers as performers and music educators.

Applications for the 2022 Ted Stevens Young Alaskan Artist Award will be accepted starting in January.

Download the 2022 Young Alaskan Artist Award application at:  
[www.anchoragefestivalofmusic.org](http://www.anchoragefestivalofmusic.org)

*Application deadline is May 24, 2022.*

## Presenting INNOVATIVE, INFORMATIVE, & INTIMATE Concerts Since 1956.

Founded in 1956, the Anchorage Festival of Music remains dedicated to providing performance and enrichment opportunities for the community. Events feature talented Alaskan musicians and guest presenters, interwoven educational components, and AFM's signature hospitality. Join us for our 66th season, **Artistic Aspirations!**

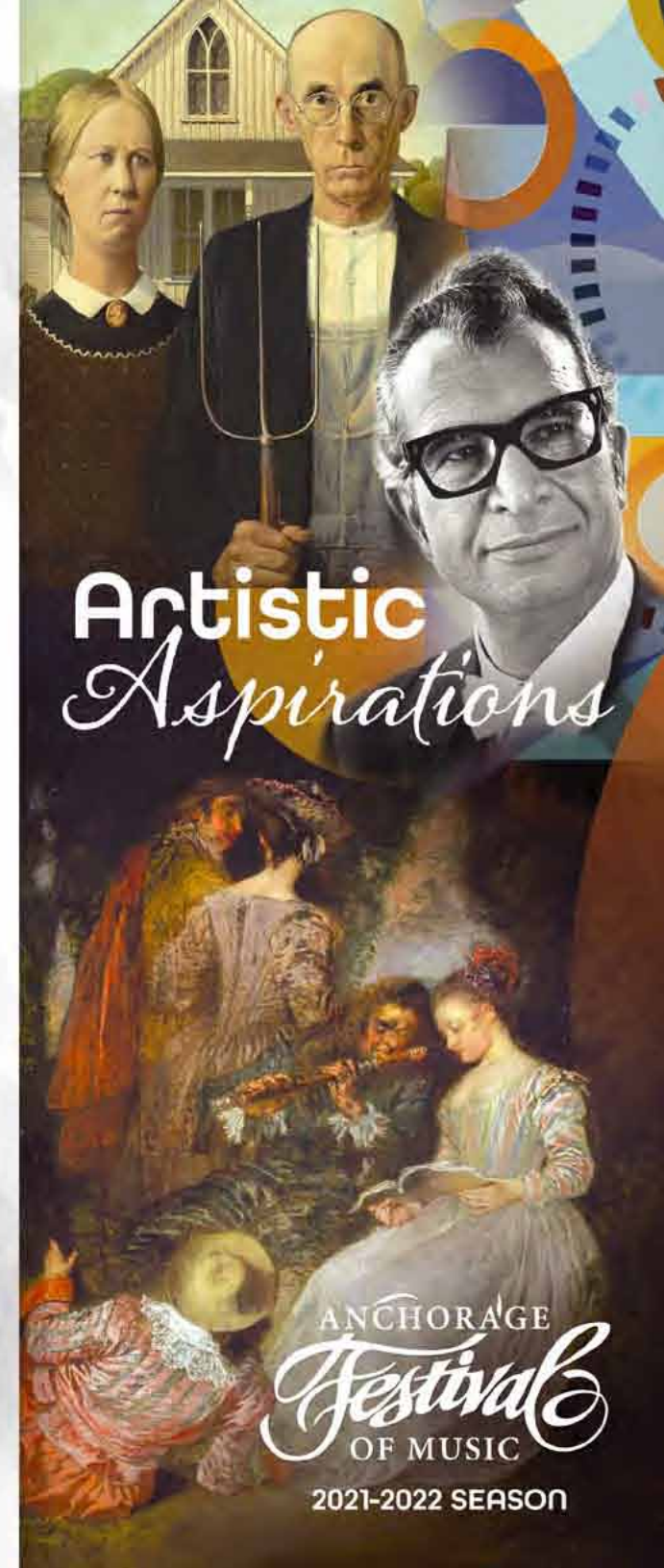
Laura Koenig, *Artistic Director*

TICKETS AVAILABLE  
at [CENTERTIX.COM](http://CENTERTIX.COM)  
or call 907-263-ARTS  
1-877-ARTS-TIX OUTSIDE ANCHORAGE

Find us on **FACEBOOK** and visit  
[www.anchoragefestivalofmusic.org](http://www.anchoragefestivalofmusic.org)



**COVID** safety protocols will  
be announced prior to each event.



# Artistic Aspirations

ANCHORAGE  
*Festival*  
OF MUSIC

2021-2022 SEASON



# Perfect Harmony

Music of the "Fête galante"

Sunday, October 3 at 4:00 PM  
Sydney Laurence Theatre,  
Alaska Center For the Performing Arts

Guest artists soprano Victoria Fraser and renowned harpsichordist Jonathan Salzedo join Anchorage's finest baroque musicians for an afternoon of French baroque music performed on period instruments. This is a rare opportunity to hear TWO harpsichords!

The Fête galante was an early 18th-century movement in the French visual arts designed to stir emotions through familiar but idealized pastoral scenes of

elegantly dressed people at leisure or play. This program will feature the works of Jean-Philippe Rameau, François Couperin, and Jean-Marie Leclair who translated the Fête galante into music. Their songlike melodies and chordal harmonies directly engage the listener's heart with images of nature, shepherds, and toe-topping country dances. The concert will be video recorded for later release online, with limited seating for the live performance. A small studio audience will not only experience behind-the-scenes production of a virtual concert, but will also hear and see two full-sized double manual harpsichords—a scene worthy of a Fête galante painting! Generously supported by the Atwood Foundation.

**Featuring:**  
Jonathan Salzedo, harpsichord  
Susan Wingrove-Reed, harpsichord  
Victoria Fraser, soprano



**AFM Baroque orchestra:**  
Laura Koenig, flute  
Dawn Lindsay, violin  
John Lutterman, cello  
Linda Ottum, cello

Adults \$35 | Seniors \$25 | Students/Youth \$15  
Venue COVID safety requirements will apply:  
Masks and proof of vaccination or negative test



# American Gothic

Sunday, January 9  
Two performances: 1:00 PM and 7:00 PM  
Private residence in lower hillside

Vocal and instrumental works capturing Gothic themes and stories—with a touch of humor.

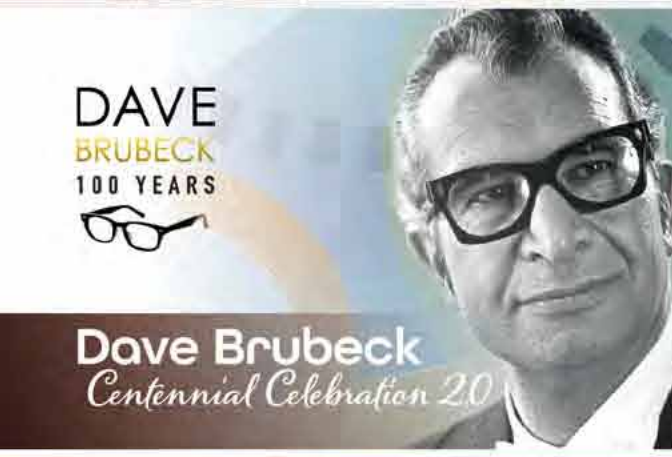
Painter Grant Wood revealed little about the stoic pair of midwestern farmers portrayed in American Gothic (1930). This concert aspires to musically capture the multiplicity of interpretations of Wood's

painting. From dark satire to a celebration of the American spirit. Musical selections are by American composers Amy Beach, Florence Price, William Grant Still, Libby Larsen, and Charles Ives, with song texts by Washington Irving, Robert Louis Stevenson, Henry Wadsworth Longfellow, and others. The centerpiece combines melodrama with the macabre in a musical setting of Edgar Allan Poe's *The Raven*. Whether the weather be "dreary" or your mood "weak and weary," you will enjoy this afternoon of "many a quaint and curious volume of forgotten lore."

**Featuring:**  
Kate Egan, soprano and narrator  
Annie Herzog, mezzo-soprano  
Luke Honeck, tenor  
Kyle Gantz, baritone  
Sharman Piper, oboe  
Janet Carr-Campbell, piano and organ



Your ticket includes an elegant post-concert reception.  
Adults \$50 | Students/Youth \$25  
\*\*\*ADVANCE SALES ONLY\*\*\*  
COVID protocols will be announced



DAVE  
BRUBECK  
100 YEARS

# Dave Brubeck

Centennial Celebration 20

Wednesday, April 27 at 7:30 PM  
Discovery Theatre,  
Alaska Center For the Performing Arts

Centennial celebration of American jazz legend, composer, and humanitarian Dave Brubeck. Featuring baritone Carl DuPont and Anchorage's own Melissa Fischer Quartet.

As AFM joins the worldwide celebration of Brubeck's 100th birthday, we also pay special tribute to Dave Brubeck's appearances with Anchorage Festival of Music in the 1970s. This multimedia experience combines

archival images and recordings from Brubeck's historic Anchorage performances with timeless Brubeck classics such as *Take Five* and *Blue Rondo à la Turk*, performed live by the Melissa Fischer Quartet. Our special guest host is internationally renowned bass-baritone Dr. Carl DuPont, who will also perform Brubeck's beautiful solo songs.

The concert will showcase Brubeck's seamless ability to fuse jazz and classical styles as well as his wide emotive range. Listeners will discover Brubeck's true gifts: the ability to make complex meters accessible and engaging and to create works of wit and humor, even as he was unafraid to confront serious themes of social justice.

**Featuring:**  
Carl DuPont, bass-baritone  
**and**  
The Melissa "Jazzmom" Fischer Quartet:  
Melissa Fischer, piano  
Pat Owens, trumpet/Flugelhorn  
Roy Booker, bass  
John Damberg, drums

Adults \$45 | Seniors \$40 | Students/Youth \$20  
COVID protocols will be announced

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2021-2022 SEASON

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