



A LONGFELLOW EVENING

April 11, 1921

A Centennial Celebration



A Longfellow Evening

By the

Anchorage Choral Society

Tonight at the
Empress Theatre

8 p. m.

PROGRAM

- 1.—Overture. Symphony in B Minor, 1st movement, Schubert.
Gilbert Berry.
- 2.—Address: Henry W. Longfellow.
Mrs. Ulu M. Thompson.
- 3.—Vocal Solo. To a Hill Top (Ralph Cox)
Mrs. Mabel Z. Clayton.
- 4.—Reading. King Robert of Sicily. (Longfellow).
Mrs. J. B. Beeson.
- 5.—Violin Solo. Legende. (Wieniawski).
Mrs. F. C. Ferrell.
- 6.—Reading. The Legend of the Monk Felix. (Longfellow)
Mrs. Beeson.
- 7.—Cantata. The Wreck of the Hesperus.

CAST.

The Captain's Daughter Mrs. Mears
The Captain Mr. Vint
A Sailor Mr. Hemen

- 8.—Piano Solo. Romance in D Flat. (Schubert)
Mrs. Hervey.
- 9.—Chorus. Stars of the Summer Night. (Longfellow)

ANCHORAGE
Festival
OF MUSIC

Welcome to the final event of the Anchorage Festival of Music's 65th season! We are thrilled you have joined us to mark the centennial of Anchorage's first classical music concert and to celebrate the achievements of the 32 ordinary yet remarkable people who made it happen.

A Re-enactment and Celebration of Anchorage's First Classical Music Concert is the result of over two years of research and collaboration. AFM is delighted to present a full re-enactment of the April 11, 1921 concert *A Longfellow Evening*. To our knowledge, this is the first time the concert has been replicated or even brought to light. Although we originally planned a live presentation, we could not let a pandemic stop us from celebrating this significant event in Anchorage's arts history and are pleased to share it virtually. Through the virtual concert and within this commemorative program booklet, you will discover the story behind the original concert as told through a treasure trove of newly acquired photos, archival documents, biographical information, and family recollections.

The project has deep personal meaning for me. I was born and raised in Anchorage and have performed and produced classical music my entire life, but until now I did not know how it all began in my own hometown. Alaskan concert viewers will recognize significant names in our state's history, such as Miller, Mears, and Romig. How wonderful to know these families are also part of Alaska's musical history.

It is incredible to think that early Anchorage citizens actually produced a full-length classical music concert with a theatre organ overture, instrumental and vocal solos, poetry recitations and speeches, the epic choral cantata *The Wreck of the Hesperus*, and a stirring finale – all of which are challenging for modern performers – so long ago in 1921. Producing the virtual concert in 2021 was no easy feat either! AFM's ultra-creative Artistic Director Laura Koenig, an all-star cast of performers, the AFM board of directors, and the many collaborators and contributors listed in this program went to extraordinary effort. Their talents, dedication, and generosity have resulted in an unforgettable performance I know you will enjoy. Here's to the next 100 years of classical music in Anchorage!

Corinne Williams McVee | Board President | Anchorage Festival of Music

ON THE COVER

TOP ROW: Gerald Arbuckle | Martha Beeson | Ernestine Wheelock | Mary Orr | Dorothea Hervey

SECOND ROW: Elizabeth Romig | Walter McDevitt | Charles Herron | Captain Harold Kirkham | Linnea Williams

THIRD ROW: Charles Kemp | Mabel Clayton | Jane Mears | *Anchorage Daily Times* April 11, 1921

BOTTOM: Keith Miller and Arthur Miller | Professor William Parish | Ula "Ulu" Thompson

FOREWORD



IMAGE: Looking Down Street B 1983

There's no better word with which to characterize the people living in Anchorage in 1921 than pioneer. They were people who, come whatever the future, had decided to build their lives and families on what was then the frontier. And they were determined to make it a quality life.

Gold production peaked in Alaska in 1906. But for the Alaska Railroad, people would have streamed out of the territory, back to where they came from. But it did not take long after its beginning for inspectors and then Congress to understand that the railroad was not going to be the panacea they had hoped. And in the spring of 1917, when the U.S. entered World War I, people did stream out of Alaska.

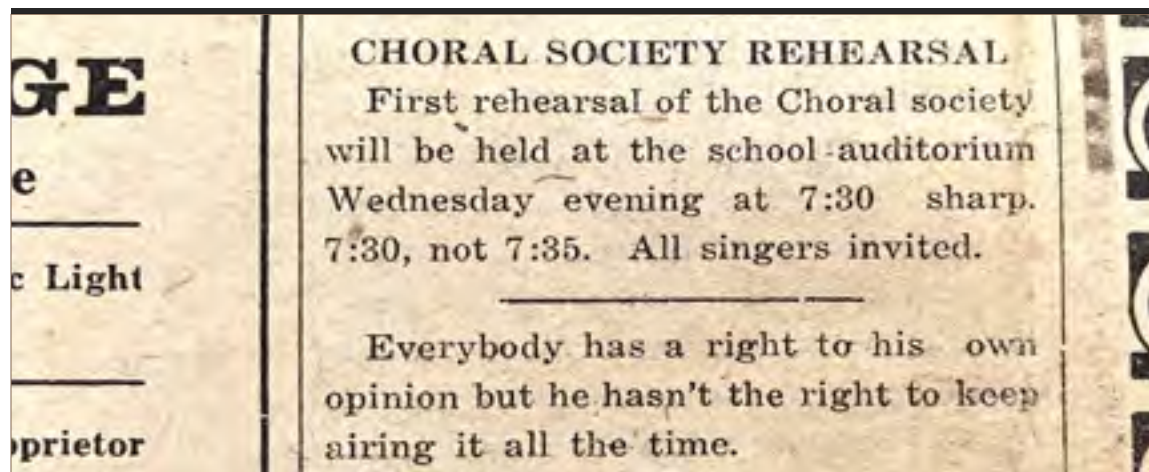
Who was left? The intrepid, those who determined to stay, who saw their small community as a grand place to be, and the nascent kernel of a new life. With the jobs provided by the railroad and some mining prospects and the small commercial center those supported, they formed a sustaining society. Music was not just an important part of that society; it was a marker and a harbinger, an indication of the kind of life they wanted to form, and a foundation on which their community would build. We hear the echoes of that first concert in the city that we see today.

Stephen Haycox, PhD | Professor Emeritus, History | University of Alaska, Anchorage

A LONGFELLOW EVENING: A TURNING POINT FOR THE ARTS IN ANCHORAGE

On a cloudy frigid night in January, 1921, twelve music lovers met in the clubrooms of the Empress Theatre to discuss forming a choral society. Dr. E. M. Spalding called the meeting. "Leaders of the movement expressed the hope that the musical talent of Anchorage will co-operate and lend their assistance to the organization. Tentative plans call for a weekly rehearsal with the ultimate idea of giving a public rendition. Lovers of music are well aware of the personal benefits and pleasure to be derived from working up a high-class musical composition and by association the local vocal and instrumental talent could soon be a distinct asset to Anchorage." (*Anchorage Daily Times*, January 12, 1921, p. 6)

Within a week, 30 people had answered the call. Rehearsals were held Wednesday evenings at the school auditorium with Anchorage school superintendent Professor William Parish directing: "7:30 sharp, 7:30, not 7:35" (*ADT*, Jan. 19, 1921, p. 6)



By early February, the group had elected officers and announced its intent of presenting Thomas Anderton's cantata, *The Wreck of the Hesperus* in a spring concert.

Cracks in the choir's commitment were forming, however. On Valentine's Day, an ominous contributed article appeared in the *Anchorage Daily Times*. "The Choral Society has reached a critical stage in its career. Other attractions are interfering with the rehearsals...the regular attendants are wasting their time by being obliged to put in extra time for those who miss a rehearsal. Prof.

Parish is a splendid director, but whose time is so occupied that he cannot afford to waste one evening." (*ADT*, Feb. 14, 1921, p. 6)

This was not the first time Anchorage had attempted to create a standing performance group. Four years previously, the Anchorage Choral Club had similar aspirations of realizing a full-scale choral concert with vocal soloists and instrumentalists. Rehearsals were going so well in January, 1917 the *Times* bragged: "That Anchorage should have such an organization as this is a matter for congratulation. Usually only towns of much larger population than our own undertake anything of this character, but the progress made is absolute guarantee that the March concert will be a decided success." (*ADT*, Jan. 8, 1917, p. 8)

The concert never materialized. The reasons were not spelled out, but America's entry into the world war was quickly moving from likely to inevitable. The Anchorage Choral Club director, Mark C. Dolliver, shifted his attention to forming the Moose Band and developing a repertoire more in step with parades and patriotic display. It was also basketball season, and Dolliver was in demand as a referee.

The only large-scale performance in town that spring was a Vaudeville-style extravaganza in honor of St. Patrick's Day held at the Empress with dramatic scenes, parlor dancing, a few songs and guitar pieces, and a war preparedness drill by the school children. Such variety shows were common in Anchorage. Promotional materials typically emphasized how fun or accessible the event would be. The March, 1917 show was advertised as an evening escape: "Don't be a drone, but follow the crowd to the Empress tonight and forget the business cares, the colicky baby, the burned beefsteak and your tailor bills." (*ADT*, March 16, 1917, p. 8)



MONTANA POOL ROOM
 The Art Palace of Anchorage.

The First Building in Anchorage.

Carrying a high grade line of cigars, cigarettes, tobaccos. Strongest Fruit Department in the city.

Classical music rendered every afternoon and evening. Piano and violin. You will like it.

Have your mail sent to Montana Pool Room. You can get it any time.

You are welcome !! Let's get acquainted this winter.

A. CHIMENTO and ALEX TSAKUMIS, Proprietors.

Even the Montana Pool Room, founded when Anchorage was still a tent city, promoted classical music alongside its tobacco, fruit, and mail delivery: “Classical music rendered every afternoon and evening. Piano and violin. You will like it.” Whatever the proprietors of this “Art Palace of Anchorage” defined as “classical” music, they wanted to appeal to a broader, more cultured clientele.

Fast forward to Professor Parish’s plea to the chorus in 1921, and a similar theme emerges:

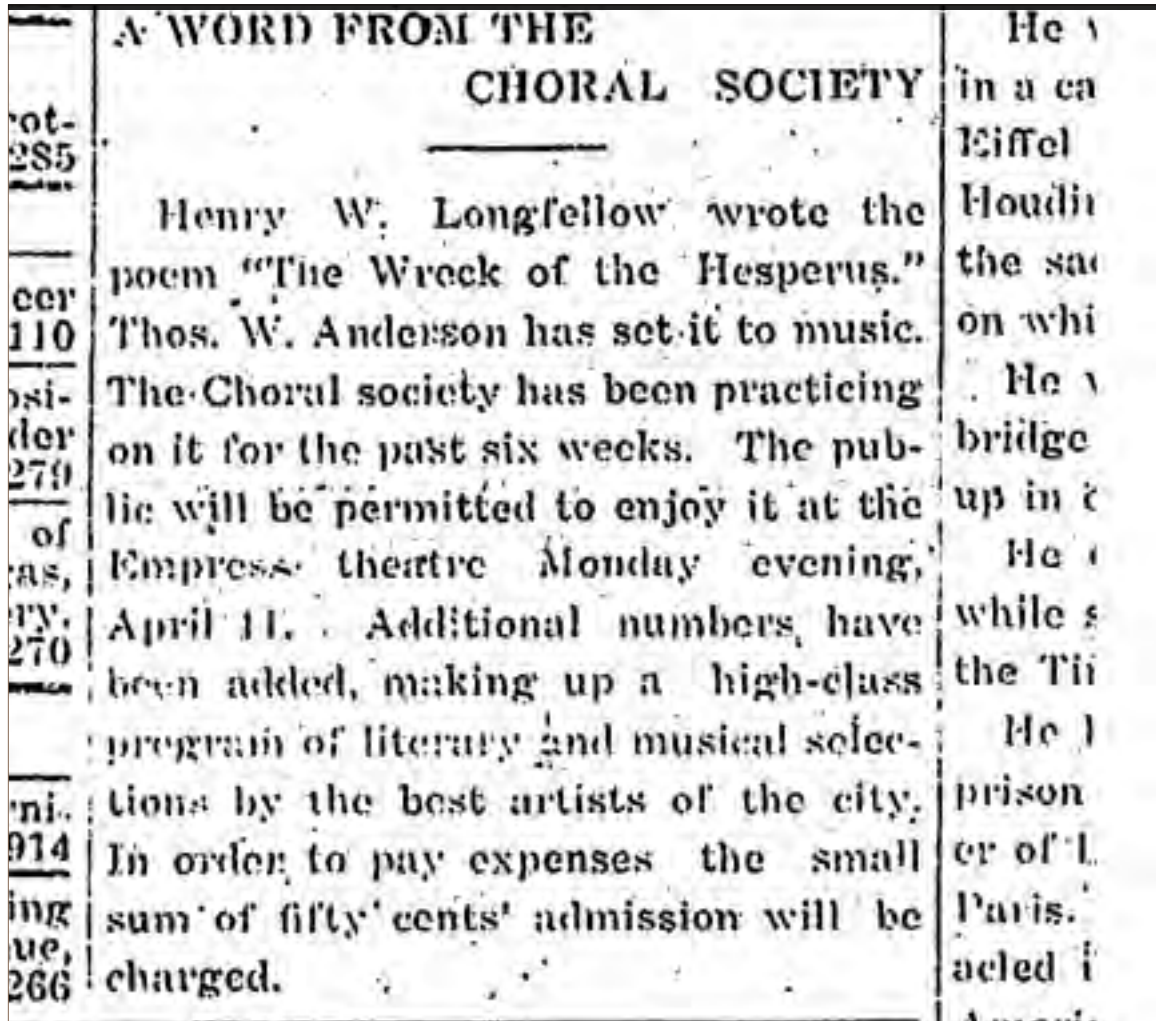
“The choral society has embarked on an enterprise that is worth while, that of giving to the people of Anchorage a form of entertainment different from the ordinary and above the average class of the prevailing amusement.” (*ADT*, Feb. 14, 1921, p. 6)

Music was entertainment, but it was equally a gateway to elevating Anchorage from a railroad outpost to an established community.

The choristers were given one more chance to prove their interest before the Anchorage Choral Society would be disbanded. A few days later, the paper happily reported a “renewed enthusiasm” in attendance, and the concert was scheduled for mid-March. This time the momentum held, even surviving the tragic suicide of Anchorage’s first police chief, John J. Sturgus. The only change in plans was to push the performance until after Easter for ample preparation.

A Longfellow Evening, featuring 32 of Anchorage's "best artists," met with great enthusiasm and a packed house on Monday, April 11, 1921. The themed program was sophisticated and complex, weaving literary arts, oration, chamber music, and a large-scale choral work.

The performers represented a wide swath of Anchorage society: two physicians, a barber, homemakers, teachers, railroad workers, enlisted men, a mortician, merchants, and even a few professional musicians. Many were recent transplants to Alaska.



A few had been in the territory since the 1898 gold rush. The concert marked a seminal shift in the arts scene of the recently incorporated city. The following year, the Choral Society ambitiously presented Anchorage's first fully staged opera, Gilbert and Sullivan's *Patience*. As the *Anchorage Daily Times* predicted in its review of *A Longfellow Evening*, this first classical music concert would prove a "tremendous influence upon [Anchorage's] advancement into the realm of arts."

Laura Koenig, DMA

A LONGFELLOW EVENING PROGRAM

Overture: *Symphony in B minor* Franz Schubert
Mvt. 1 Allegro Moderato
Jonas Nordwall (Mr. Gilbert Berry), organ

Welcome by Professor William Parish, director
David Haynes (as Professor William Parish)

Address: *The Life and Works of Henry Wadsworth Longfellow*
Ursula Gould (Mrs. Ulu Thompson)
Address reconstructed by Laura Koenig

To a Hill-top Music: Ralph Cox
Words: Mildred Seitz

To You (encore) Music: Oley Speaks
Words: Marie B. Gannon
Kara Guggenmos (Mrs. Mabel Clayton), mezzo soprano
Janet Carr-Campbell (Captain Harold Kirkham), piano

Program notes by Professor William Parish, director
David Haynes (as Professor William Parish)

Recitation: *King Robert of Sicily* Henry Wadsworth Longfellow
Gigi Lynch (Mrs. Martha Beeson)

Legende Henryk Wieniawski
La Cinquantaine (encore) Jean Gabriel-Marie
Dawn Lindsay (Mrs. Ella Ferrell), violin
Janet Carr-Campbell (Captain Harold Kirkham), piano

Recitation: *The Legend of Monk Felix*
Gigi Lynch (Mrs. Martha Beeson)

Henry Wadsworth Longfellow

Program notes by Professor William Parish, director
David Haynes (as Professor William Parish)

Choral Cantata: *The Wreck of the Hesperus*

Music: Thomas Anderton
Words: H. W. Longfellow

Soloists:

Kate Egan (Mrs. Jane Mears), soprano, "The Captain's Daughter"

Kyle Gantz (Mr. David Vint), baritone, "The Captain"

Jeremy Austin (Mr. Howard Hemen), tenor, "A Sailor"

Janet Carr-Campbell (Captain Harold Kirkham), piano

Anchorage Festival of Music Virtual Choir (Anchorage Choral Society)

Program notes by Professor William Parish, director
David Haynes (as Professor William Parish)

Romance in D-flat, Op. 24, No. 9
Danse nègre, Op. 58, No. 5 (encore)

Juliana Osinchuk (Mrs. Dorothea Hervey), piano

Jean Sibelius

Cyril Scott

Chorus: *Stars of the Summer Night*

Music: Isaac B. Woodbury

Words: H. W. Longfellow

Janet Carr-Campbell (Captain Harold Kirkham), piano

Anchorage Festival of Music Virtual Choir (Anchorage Choral Society)

2021 PERFORMERS

Soloists

Kate Egan, soprano Mrs. Jane Mears
Kara Guggenmos, mezzo soprano . . Mrs. Mabel Clayton
Jeremy Austin, tenor Mr. Howard Hemen
Kyle Gantz, bass Mr. David Vint
Janet Carr-Campbell, piano Capt. Harold Kirkham
Juliana Osinchuk, piano Mrs. Dorothea Hervey
Dawn Lindsay, violin Mrs. Ella Ferrell
Jonas Nordwall, organ. Mr. Gilbert Berry

Speakers

Ursula Gould Mrs. Ulu Thompson
Gigi Lynch Mrs. Martha Beeson
David Haynes Professor William
Francis Parish

Anchorage Festival of Music Virtual Choir

SOPRANO

Kate Bass and
Corinne McVee . . . Mrs. Linnea Williams
Mary Bustamante . . Mrs. Mary Orr
Victoria Fraser . . . Miss Ernestine Wheelock
Christine Keene . . . Mrs. Emma Moyer
Maura Wharton. . . Mrs. Margaret Manning

TENOR

John Braden Mr. George McMaster
Luke Honeck Mr. Gerald E. Arbuckle
Mark Skrade Mr. Walter McDevitt
Warren Weinstein . . Mr. Charles Kemp

ALTO

Katy Laurance Miss Helen McFarland
Tamara McCoy . . . Miss Deedie Blodgett
Mary Ann Molitor . . Dr. Dora Kirkpatrick
Linda Porter Mrs. Anna Cook
Katie Strock Miss Vella Truitt
Julia Woodring . . . Miss Elizabeth Romig

BASS

Don Endres Dr. Edward Spalding
John Fraser Mr. Charles Heron
Noah Hamre Mr. Keith Miller
Gunnar Knapp Mr. Arthur Miller
Chris Nelson. Sergeant Charlie Dernbach
Jon Rippe Corporal Walter Anderson

JEREMY AUSTIN

Jeremy Austin grew up in Southeast Alaska in a largish family of musicians. French horn, piano, voice, arranging and producing are among his passions. He studied music pedagogy in British Columbia and taught privately until 2018 in the interior of Alaska. His second career in network engineering and product management still leaves him time to enjoy choral and solo singing, supported by his wife and two musical teenagers, a large cat and a small dog. He also enjoys home brewing, trivia, artisanal cocktails, and walks around beautiful Anchorage having good conversation with friends.

JANET CARR-CAMPBELL

Janet Carr-Campbell, the co-founder and Artistic Director of The Music Machine for 40 years, helps to enrich the lives of Anchorage's youth through her gift of music. She is a producer, composer, arranger, teacher, pianist, organist, vocal coach and director. An Oberlin Conservatory of Music graduate, Janet moved to Anchorage in 1980 after winning the National Liberace Keyboard Entertainer Award. Janet currently is the accompanist for the Anchorage Concert Chorus, a staff accompanist at UAA, and enjoys playing for many talented singers and instrumentalists in Alaska. She cues the surtitles for the Anchorage Opera, is the organist at First United Methodist Church of Anchorage, and is active with most of Anchorage's arts organizations. Janet's work with children and music is her passion, and she inspires excellence in every project she works on. Whether teaching a class, accompanying a show or encouraging a child, what Janet does best is to empower young people to be all that they can be.

KATE EGAN

Kate Egan holds degrees in vocal performance from the University of Minnesota-Minneapolis and the Eastman School of Music. Kate has performed leading roles with many opera companies including the New York City Opera, Chautauqua, Glimmerglass, Mobile, Sacramento, Skylight, Tampa Bay, Tulsa, and Utah Operas, as well as the New England Lyric Operetta, the Rockford Symphony, and the New York Gilbert & Sullivan Players. She is familiar to audiences in her adopted hometown of Anchorage for her many appearances with the Anchorage Opera, the Anchorage Festival of Music, the Alaska Chamber Singers, the Anchorage Concert Chorus, and the Anchorage Symphony Orchestra.

KYLE GANTZ

Alaskan bass-baritone Kyle Gantz has recently performed Mendelssohn's *Elijah* with Anchorage Concert Chorus, the role of Don Basilio in *Barber of Seville* with Anchorage Opera, a holiday concert with the Anchorage Cabarets, and the Scottish Songs at Anchorage Festival of Music's *Beethoven's Birthday Bash*. Notable opera roles include Guglielmo in *Così fan Tutte*, Schaunard in *La Bohème*, Zuniga in *Carmen*, Dick Deadeye in *HMS Pinafore*, and Sergeant of Police in *Pirates of Penzance*. Solo concert works include Vaughan Williams' *Dona Nobis Pacem*, Handel's *Messiah*, Bach's *St. John Passion*, Britten's *Rejoice in the Lamb*, Mozart's *Requiem*, and Schubert's *Mass in G*.

URSULA GOULD

Ursula Gould grew up surrounded by music and has performed all her life, in synchronized swim shows, touring to Carnegie Hall and the Kennedy Center with the Detroit Symphony, cabaret shows and plays in Morocco, JanDar Productions, and with most Anchorage theatre groups. Cyrano's Theatre Company featured her as Lady Bird Johnson in *Tea For Three*, Erma in *Erma Bombeck: At Wit's End*, and Claire in Albee's *A Delicate Balance*, among others. Favorite roles are: Emcee in *Cabaret*, Mrs. Lovett in *Sweeney Todd*, Mary Amnesia in *Nunsense* and Guenevere in *Camelot*. She worked as a music therapist in California and a music educator for the Anchorage School District. On April 30th, on YouTube, Ursula will appear in "Inner Man," about life in Bush Alaska, written by Dick Reichman.

KARA GUGGENMOS

After lyric soprano Kara Guggenmos won the prestigious NATSAA Competition in 2002, she performed a Carnegie Hall solo recital debut the following year. Later she was honored as a Metropolitan Opera National Council regional finalist. Guggenmos has sung notable opera roles including Mimi in Puccini's *La Bohème*, Susanna and the Countess in *Le Nozze Di Figaro*, Donna Anna in *Don Giovanni*, Hannah in *The Merry Widow*, and Gretel in *Hansel und Gretel*. The mother of three boys, Guggenmos moved to Palmer several years ago from Colorado. She has taught singing at the University of Alaska, Anchorage, and previously worked as a director of worship in Longmont, CO. She received her Bachelor of Music degree in Sacred Voice Performance from Moody Bible Institute, and a Master of Music degree in Vocal Performance from the University of Colorado in Boulder.

DAVID HAYNES

David Haynes has been active in Anchorage theatre for more than two-score years. David has worked with a plethora of performing arts groups in such classics as *Cabaret*, *Angry Housewives*, *A Funny Thing Happened on the Way to The Forum*, *Rocky Horror Picture Show*, *Return to the Forbidden Planet*, *Into the Woods*, and *She Loves Me*, among others. He also starred in *Noises Off*, *The Complete Works of William Shakespeare (Abridged)*, *Sylvia*, *Batboy-The Musical*, and *La Bête*. The award-winning actor has been a frequent participant at the Last Frontier Theatre Conference, and in *The Overnighters* and *Fourplay*. He has worked many times with Anchorage Opera, in *Orpheus in the Underworld*, *Iolanthe*, *Pirates of Penzance*, and others.

DAWN LINDSAY

Dawn Lindsay is one of Alaska's leading violinists, enjoying a diverse career that includes orchestral, Broadway and chamber music. Dawn studied at Indiana University and holds a degree in violin performance from the University of North Texas, Denton. She has studied baroque violin at Queens College in New York and Early Music Vancouver. She is currently concertmaster of the Anchorage Opera Orchestra, performs with the Anchorage Symphony, Alaska Chamber Singers, Anchorage Concert Chorus, and is founder of Bella Musica Strings. Dawn additionally enjoys her private violin studio of talented young violinists.

GIGI LYNCH

Gigi Lynch is an Anchorage actor whose most recent live performance was as Pat Nixon in *Tea for Three* at Cyrano's Theatre Company. Other favorite roles include Beatrice in *Much Ado About Nothing*, Paulina in *The Winter's Tale*, and leading roles in *Great American Trailer Park Musical*, *Calendar Girls*, *Other Desert Cities*, *Hedda Gabler*, *Pippin*, *A Wrinkle in Time*, *Flowers for Algernon* and Perseverance Theatre's *Steel Magnolias*. She has also appeared in the Anchorage Cemetery Tours, *Alaska Overnighters*, and several short films. A native of Florida with a Bachelor of Fine Arts in music, Ms. Lynch was a high school band and choral director and directed youth musical theatre in the Tampa area. She is very happy to have called Alaska 'home' for the past thirteen years.

JONAS NORDWALL

Organist Jonas Nordwall is a renowned theatre organist, concert organist, church organist, organ builder, product marketer, and music educator. He is one of few organists professionally playing theatre pipe organs. The Portland, Oregon native has toured internationally and played on some of the world's most prestigious organs. Nordwall began his musical studies on the accordion at age 4. He received a Bachelor of Music Degree from the University of Portland, where he studied piano, organ, and orchestration. Since 1971, Nordwall has been the organist for Portland's First United Methodist Church, where he also serves as music director. Nordwall has had solo orchestral appearances throughout the Pacific Northwest and in Alaska. He has been active in the design and manufacture of both pipe and electronic organs. He also has over 30 highly acclaimed recordings.

JULIANA OSINCHUK

Juliana Osinchuk has performed internationally to great critical acclaim. As a champion of American composers, Dr. Osinchuk has premiered numerous works including the European premiere of Lowell Liebermann's *Piano Concerto No. 2* and the world premiere of the *Piano Concerto No. 1* by Alaskan composer Philip Munger. Dr. Osinchuk received her formal education in Paris and the Juilliard School, where she graduated with a Doctorate in Musical Arts. Her teachers included Nadia Boulanger, Rosina Lhevinne, Nadia Reisenberg, and Alexander Eydelman. She was the artistic director of the Anchorage Festival of Music for 15 years and is founder and director of AFM's Ted Stevens Young Alaskan Artist Award program.

1921 PERFORMERS

CPL. WALTER LEONARD ANDERSON, *AGE 22*

Corporal Anderson is a popular entertainer. His "Chalk Talk" monologues are worthy of the Vaudeville stage. He is also an avid athlete and has served as the Athletic Editor for the *Anchorage Daily Times*. Corporal Anderson's hometown is Cambridge, Massachusetts, and he is stationed in Anchorage as part of the 21st Infantry, Company B.



MR. GERALD ETHELBERT ARBUCKLE, *AGE 19*

Gerald moved to Anchorage from Indianapolis in 1916 with his parents and brother Percy. His father works as a draftsman for the Alaskan Engineering Commission (AEC) and previously served in the same capacity for the Panama Canal. Gerald's strong natural ability for the dramatic arts may be related to his famous second cousin once removed, film star Roscoe Conkling "Fatty" Arbuckle. Currently taking a break from high school studies, Gerald works for AEC. Last summer, he helped construct the main line north of Talkeetna.



MRS. MARTHA GERARD (ASH) BEESON, *AGE 42*

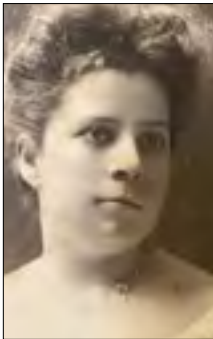
Mrs. Beeson, her husband Dr. John B. Beeson, and their two sons Paul and Harold are one of the most admired families in Anchorage. Martha Beeson is particularly involved in education and the oratory arts, serving in leadership roles in the PTA and Woman's Club. She recently combined these interests through her successful direction of the high school play. Mrs. Beeson was raised in Montana and attended Howard-Payne Junior College in her birth state of Missouri.

MR. GILBERT VINAL BERRY, *AGE 23*

Mr. Berry is in his second year of interpreting the pictures at the Empress Theatre. He hails from Portland, where he graduated from the Oregon Conservatory of Music as a piano student of Mrs. Inez Osborne Parker, and he studied organ with William Robinson Boone. Mr. Berry teaches piano and music theory privately and is a published composer of numerous songs.

MISS DEEDIE AMELIA BLODGETT, *AGE 24*

As a toddler, Miss Blodgett moved from California to the Yukon. Her family eventually settled in Knik where they manage the Gold Bullion Mine. Miss Blodgett served as postmistress of Knik before transferring to the post office in Anchorage (what she calls “the best town in Alaska”). In addition to her singing, Miss Blodgett is quite talented on guitar. Who can forget the great Vaudeville production at the Empress four years ago when despite breaking a string, she captivated the audience and was forced to appear for a curtain call?



MRS. MABEL (ZAHNISER) CLAYTON, *AGE 39*

Mrs. Clayton, daughter Sue Bell, and husband William moved to Anchorage in 1916 for his position as a timekeeper for the Alaska Engineering Commission. Mr. and Mrs. Clayton met when Mabel (then Miss Zahniser) appeared as a soloist for the premiere of Victor Herbert’s Easter anthem in New York City. Mr. Clayton was Mr. Herbert’s manager. It is difficult to remember a holiday or special occasion not honored with Mrs. Clayton’s fine voice and musicality or a time where she did not receive at least two curtain calls.

MRS. ANNA M. (WRIGLEY) COOK, *AGE 48*

Mrs. Cook has a strong record of community service. She is prominent in the Red Cross and Legion Auxiliary. She is also well-known for artistic talents in crafts and hand-tinted photographs. Anna and her husband Peter A. Cook, Anchorage’s chief telegraph operator, have two adult sons, Frank and John.

SGT. CHARLIE DERNBACH, *AGE 46*

Born in Saxony, Sgt. Dernbach recently became a naturalized American citizen after 20 years of active military service. Charlie has served many years overseas, mainly in the Philippines, and he is now the Supply Sergeant for the 21st Infantry, Company B.

MRS. ELLA HOUSTON (BARNES) FERRELL, *AGE 28*

Ella Ferrell is without a doubt Anchorage’s star violinist. She performs frequently as a soloist and ensemble player for luncheons, church services, and other special occasions. She and husband Fred Carlton Ferrell, a master mechanic with the Alaska Railroad, moved here from Indiana where Fred was an inspector for the New York Central Railroad. Both Ferrells were raised on the Oregon-Washington border and attended the same high school. Mrs. Ferrell was awarded a teaching certificate. They have three young children Elizabeth, Helen, and James.

MR. HOWARD FRANKLIN HEMEN, *AGE 29*

Born in Seattle, Howard Hemen spent much of his youth in Dawson with his “sourdough” parents. Howard is employed by the Alaska Engineering Commission as an electrician and fireman. He and his wife Purissima have two small children Lowell and Elaine. He complements his fine singing voice with able fingers, playing piano regularly in town as part of a dance band.



MRS. DOROTHEA ELISABETH (HAARDT) HERVEY, *AGE 23*

When Dottie Hervey moved to Anchorage only seven months ago, the *Anchorage Daily Times* described her as “one of the most talented musicians of [Texas].” She is now undoubtably one of the brightest musicians in the Territory of Alaska, and she and her husband Capt. Stewart Darden Hervey are one of the most popular young couples in Anchorage. Mrs. Hervey also directs the choir at All Saints Episcopal Church.



CHARLES ELLISON HERRON, *AGE 54*

Charlie Herron understands the great power and responsibility he bears as owner of the *Anchorage Daily Times* and other Alaskan newspapers, and he is honest enough to plead guilty to libel when warranted. Charlie also has a long career in mining. After pursuing business interests in South Africa, Australia, and Mexico, he developed mining claims near Atlin in 1899. He also served as a U.S. Marshal in Nome and was even personally tangled up in a sensational murder and illicit stock scheme in Chicago in 1913. Charlie is president of Kachemak Canning Company and a past president of the Anchorage Chamber of Commerce. His wife and three children reside in Seattle.



MR. CHARLES LINUS KEMP, *AGE 51*

Charles Kemp sought adventure in Alaska in 1898, intending “to stay in [the] ‘golden country’ a year” before settling in his native New Hampshire. Instead, Mr. Kemp has remained in the territory as a miner, storekeeper, bath house manager, and now clerk for the Alaska Engineering Commission. His passion and career dream, however, has always been music and drama. At Dartmouth, he sang first tenor in the Glee Club, performed with the Banjo Club, and led the Delta Kappa Epsilon Orchestra. He also studied voice in Boston. He has led bands and theatrical productions in Nome, Iditarod, and his current home of Anchorage. Charles L. Kemp says the greatest tongue twister he heard when he was a child was, “The sea ceaseth and it sufficeth us.”



CAPT. HAROLD ARTHUR KIRKHAM, AGE 34

Although his day job is as medical officer for the 21st Infantry, Captain Kirkham is much sought over as an entertainer. He has long successfully married his musical and medical interests, teaching music while a medical student in his native Michigan. Before setting up his medical practice, Harold Kirkham and a hometown friend set off for a great world tour. They had travelled to South Africa and Egypt, but the events of August, 1914 marooned them in Switzerland for several months. Captain Kirkham's repertoire as a pianist has a similar sense of adventure. He is equally at home with the 12th Street Rag as he is with the classics. According to the *Anchorage Daily Times*, "Capt. Kirkham delighted his many friends when he played a Rachmaninoff Prelude in such a manner that henceforth much may be expected of him."



DR. ABBA DORA (FUGARD) KIRKPATRICK, AGE 65

Dr. Kirkpatrick was the first woman to have a medical practice in Fairbanks. Before traveling to the Yukon in 1898, she had private practices in Pueblo, Colorado and Los Angeles. Dr. Kirkpatrick and her first husband, Dr. William T. Slemmons, spent the early years of their marriage in Iowa where Dora was a music teacher. In 1889, she received her M.D. from the Woman's Medical College of Chicago. She married her second husband Arthur S. Kirkpatrick, a saloon keeper, miner, and land agent, in 1906. They left Fairbanks in 1913 for Los Angeles. After Arthur died in 1918, Dora returned to Alaska, where she helps direct music at the Anchorage Presbyterian Church. Dr. Kirkpatrick is also the Anchorage Choral Society treasurer.

MRS. MARGARET/MARGUERITE DOROTHY (WORDEN) MANNING, AGE 29

Whether a soloist with the All Saints Choir or the lead in *The Gutta Percha Girl*, Margaret Manning delivers show stopping performances. According the *Anchorage Daily Times*, "Mrs. Manning was superb. The only regret expressed in regard to Mrs. Manning is that her part did not call for more singing and dancing." Mrs. Manning was born in Denver, Colorado and she is the wife of Mr. Wilkins Reuben Manning, a storekeeper and Ship's Creek "material man" for the Alaska Engineering Commission.



MR. WALTER VINCENT MCDEVITT, AGE 24

Mr. Walter McDevitt is a recent transplant to Alaska, having worked his way west from his native New York. He enlisted in the U.S. Army in 1915 and served in the Field Artillery through the Great War. Despite growing up in the city, Walter has the instincts and enthusiasm for the outdoors of a true Alaskan. He is also a tenor which makes him very popular in town.

MISS HELEN MCFARLAND, *AGE 19*

Miss McFarland spent equal time growing up in Ohio and Oregon. Her father, Major Edward R McFarland, served as a telegraph operator in the Army Signal Corps and now manages the Anchorage light plant. Helen enjoys singing and playing piano duets with her sister Edna.

MR. GEORGE MCMASTER, *AGE 64*

Born in Canada to Irish immigrants, George McMaster is an old time prospector. Although he no longer mines, he keeps busy as an entrepreneur with his phonograph exchange and package delivery service. You can buy his delicious apples on 8th Ave between C and B.



MRS. JANE POUND SERRELL (WAINWRIGHT) MEARS, *AGE 41*

Mrs. Mears was born in Walla Walla, Washington and lived for many years in Chicago. She grew up in a military family and continues the military life as the wife of Colonel Frederick Mears. Mrs. Mears studied voice and piano at the Chicago Musical College, and she maintains her fine voice and instrumental skills by performing at church and community events. Col. and Mrs. Mears have three children, Josephine, Elizabeth, and Frederick. Mrs. Mears was a major force in founding, and literally building, the Anchorage School. Her outlook is best described by her explanation of the Anchorage Woman's Club's mission: "We were to be present at the birth of a city—a city representing a new idea and a new ideal."



ARTHUR HENRY MILLER, *AGE 47*

As the Superintendent of Native Schools, under the umbrella of the Bureau of Education, Mr. Arthur Miller travels extensively. Last year, he covered over 10,000 miles by boat, trains, dog team, snow-shoe mushing, and simply on foot. Mr. Miller began as a rancher. Ever the academic, he published articles on the breeding and feeding of live-stock. He was called from cattle to the ministry in the Methodist Church and eventually transitioned to education. Superintendent Miller is active with the Boy Scouts and is chairman of the Red Cross.



HOPKINS KEITH MILLER, *AGE 19*

Keith Miller will soon graduate from the Anchorage School where he has been a leader in school government and athletics. Not only was he vice-president of the junior class, he also played forward and managed the basketball team. Keith will be working at the Bank of Alaska during his summer vacation, and he plans to continue his studies this fall at Willamette University.



MRS. EMMA LOUISE (MOSCRIP) MOYER, AGE 32

The *Anchorage Daily Times* recently described Emma Moyer's performance in the play *The Little Clodhopper* as displaying "brilliancy, combined with a well-poised naturalness." Mrs. Moyer is also a fine pianist and regularly accompanies vocal and instrumental soloists at community events. She was born in Pennsylvania where she met and married Ralph N. Moyer, vice-president of the Bank of Alaska. The Moyers have two children, Edna born in Panama and Ralph born in Washington D.C. Mrs. Moyer serves as corresponding secretary for the Women's Christian Temperance Union and vice president of the PTA. She is active in the Ladies Red Cross Auxiliary.



MRS. MARY (KISHPAUGH) ORR, AGE 45

Mrs. Mary Orr was born and raised in Michigan, attending one year of high school. For many years, she worked in the household of Leroy C. Blood, a Lansing merchant in the insurance and ice businesses. Her husband Thomas K. Orr is a cook for the railroad. The couple met and married in Seattle in 1916, where Mary was working as a dressmaker.



PROF. WILLIAM. FRANCIS PARISH, AGE 49

In his short 7-month tenure as Anchorage's School Superintendent, Professor Parish has modernized the school curriculum and the school building itself. Born in Wethersfield, New York, Professor Parish studied at the Northern Indiana Normal School (now Valparaiso College) and the University of Washington. He taught in Iowa and Washington State, including five years in the music department at Vashon Military Academy. Professor Parish previously taught in Skagway in 1899-1900 and served briefly as school superintendent in Juneau. He directs the choir at Anchorage Presbyterian Church, and his fine baritone voice and oratory talents make him a sought-after concert singer and reader. The Anchorage Choral Society is blessed to have Professor Parish as director. Professor Parish's son Truman also resides in Anchorage and is greatly involved in stage plays and baseball.



MISS ELIZABETH ROMIG, AGE 20

As the daughter of Dr. Joseph H. Romig, Elizabeth moved frequently as a child. Her formative years in Alaska were spent in Nushagak, Seward, and Fairbanks. She works as a bookkeeper in Anchorage with Alaska Engineering Commission, but plans to continue her studies this fall with a course in medical laboratory work in Seattle.

DR. EDWARD M. SPALDING, AGE 55

Dr. Spalding, the Choral Society president, is a longtime Alaskan. He and his wife Eva took a few years away from the territory to cultivate a successful 10-acre chicken farm in Rogue River Valley, Oregon, but with the enthusiasm for the Alaska railroad, "the call of the North" proved too strong for him. He worked previously at the Willow Creek miners' hospital and as a field surgeon for the Alaskan Engineering Commission. Only a few weeks ago, Dr. Spalding became Anchorage's health inspector. Dr. Spalding was born in Washington, D.C., where his father was a clerk in the Treasury Department. Soon after, the family settled in Minneapolis and opened a successful music store. After the tragic death of Dr. Spalding's mother and young brother, his musician father closed the store and trained in homeopathic medicine. Dr. Spalding followed in his father's footsteps, but music has remained strong in his heart. His half-brother Silsby Spalding is a California oilman and one of the wealthiest residents of Beverly Hills. Dr. Spalding's first wife Harriet and daughter Meta also reside in the states.



MRS. ULA M. (RIGGS) THOMPSON, AGE 48 ARTHUR G. THOMPSON

Mrs. Ula "Ulu" Thompson's independent nature may rise from the early tragedy of losing both parents in her native Shelbina, Missouri. She was raised by her grandmother, attended the University of Minnesota, and taught school in Missouri and Colorado. When she married attorney Arthur G. Thompson in 1898, the Shelbina paper knew her well enough to write that Ula would not marry simply for money. The Thompsons moved to Nome in 1900 and were early residents of Anchorage. Ulu's gift in seeing the "big picture" in a situation makes her an excellent organizer. She had a strong hand in building the Anchorage School curriculum during her time on the school board. She is well versed in the dramatic arts and is one of Anchorage's most skilled stage directors, actors, poets, and orators. The Thompsons have two children, Charlotte and Robert, and Ulu runs a life and fire insurance business.

MISS VELLA TRUITT, AGE 20

If ever Alaska were to adopt a poet laureate, Vella Truitt would be in the running. The *Anchorage Daily Times* describes her poems as having, "beautiful sentiment expressed in a manner which reaches the heart." Vella moved to Anchorage from Bellingham, Washington in 1916. She is the daughter of Judge James S. Truitt, and her brother Glen served honorably with the 318th Engineers during the Great War.

Many of Vella's poems capture the transformation of her brother during his time in France:

*The frivolous heart of the world sings on
And smiles at the somber pace
Of these old-young men in this ragtime age,
Who must ever seem out of place—
Till the sincere hearts that have "laughed in Hell"—
Grave war-tempered hearts of steel—
Shall beat to retreat from the young-old world
And retire to the realms of the real.*

MR. DAVID DONNAN VINT, *AGE 40*

In 1914, David Vint accompanied Frederick Mears on the Alaskan survey trip to what then Lieutenant Mears called the "agreeable surprise" of Ship's Creek. Mr. Vint's parents and several older siblings were born in Ireland. His large family settled in San Francisco, where David was born. He received early accolades at Longfellow Primary School, and he worked his way from a wrapper to salesman at O'Connor, Moffat, & Co. department store. Music was part of his life from the very beginning, frequently singing solos in church. He is now the chief draftsman for the Alaska Engineering Commission. He and Ethel, his wife of almost five years, have much experience with music and drama both on stage and behind the scenes. David Vint serves as secretary for the Anchorage Choral Society.

Anchorage at Eventide

Vella E. Truitt.

Where golden hued clouds drift lazily by,
Disclosing a purple and rose-tinted sky,
Is a city built by the sea;
There's a halo of light around and above her,
And it's pleasant indeed to live in, and love her,
Her loyal ones ever agree.

Our pasts are "outside" and our futures unknown,
The present is all we can claim as our own,
We who anchor in Anchorage fair;
Where the mountains and streams give their glory and gold,
And the wide, fertile valleys their riches unfold,
Embellishing charms, rich and rare.

There are other fair cities in other fair lands,
And other seas breaking on bright golden sands,
But we loyally cheer for our own.
We praise for her beauty, her wealth and her worth,
Our beautiful city, the Queen of the North,
As our trophies we bring to her throne.



MISS ERNESTINE KNAPP WHEELOCK, AGE 30

Music and singing have long been Ernestine's passion. She resisted her older sister Edna's advice to study at the Michigan State Normal School, choosing vocal studies instead. This older sister is also known to Anchorage residents as Edna Gerber, wife of Martin Gerber. After Mrs. Gerber's tragic death four years ago in Anchorage, Ernestine stepped in to raise the Gerber's two young daughters, Maxine and Geraldine. Last September, Ernestine travelled with the two girls to Anchorage so they can be closer to their father, the Resident Engineer at Hurricane Gulch. Mr. Gerber lives "on the line" while Ernestine holds down the home.



MRS. LINNEA (ROSE) WILLIAMS, AGE 41

Mrs. Linnea Williams was born in Sweden and raised in Stromsburg, Nebraska. She attended college in York, Nebraska and taught county school for over eight years. Linnea married Daniel Williams in Seattle in 1917, and they settled in Anchorage, where they own and operate Williams Mortuary. They recently adopted a baby girl, Edith, and Mr. Williams serves on the new city council. The couple is very active in charitable and artistic activities. Mrs. Williams performs vocal solos regularly at the Presbyterian Church and is an officer in the Women's Christian Temperance Union.





EMPRESS THEATRE



RECIPES FROM THE 1920 ANCHORAGE WOMAN'S CLUB COOK BOOK

TOMATO CELESTE

Prepare buttered toast, cut round, 3 ½ to 4 in. in diameter and ¾ in. thick. Spread with caviar and then whipped cream. Lay upon this 1 slice of fresh tomato. Spread again with whipped cream, then chopped green pickle. Cover with whipped cream, sprinkle with hard boiled egg, chopped fine. Finish the top with ripe olive. The plate may be garnished with shredded lettuce if desired. Repeat for as many sandwiches as required. Canned tomatoes have been used successfully for this relish.

– *Mrs. Frederick (Jane) Mears*

SCOTCH SHORT BREAD

1 lb. flour

½ lb. butter

¼ lb. sugar

3 tablespoons cold water

Put flour on bake board, put butter on flour; with a knife cut butter into flour. Sift over it the sugar; put in a blow and mix ingredients until almost soft – just so as with difficulty it will stick together.

Take out on board and work into a cake, pressing hard just like kneading. Pat into a cake and prick all over with a fork. Put plain white paper on a dry bake pan; put short bread on top of paper, and bake in a moderate oven from 30 to 45 minutes. Try with a fork; if it comes out clean it is done. Let cool before removing from paper. This is an old Scotch recipe given to a member of the Anchorage Woman's club by Jeanie MacSween.

– *Mrs. A.G. (Ulu) Thompson*

CHICKEN EN CASSEROLE

Wipe a 4 ½ pound chicken dry and cut in pieces for serving. Sprinkle with salt and pepper, spread generously with butter and lay in casserole. Add a cup of boiling water, cover and cook until tender. Then add 1 cup of cream, 2 cups of mushrooms and ½ cup green peas. Cook, covered, 15 minutes. Drain off gravy, thicken with 1 tablespoon of flour with water. Stir and cook until gravy thickens. Then pour back into the casserole and serve.

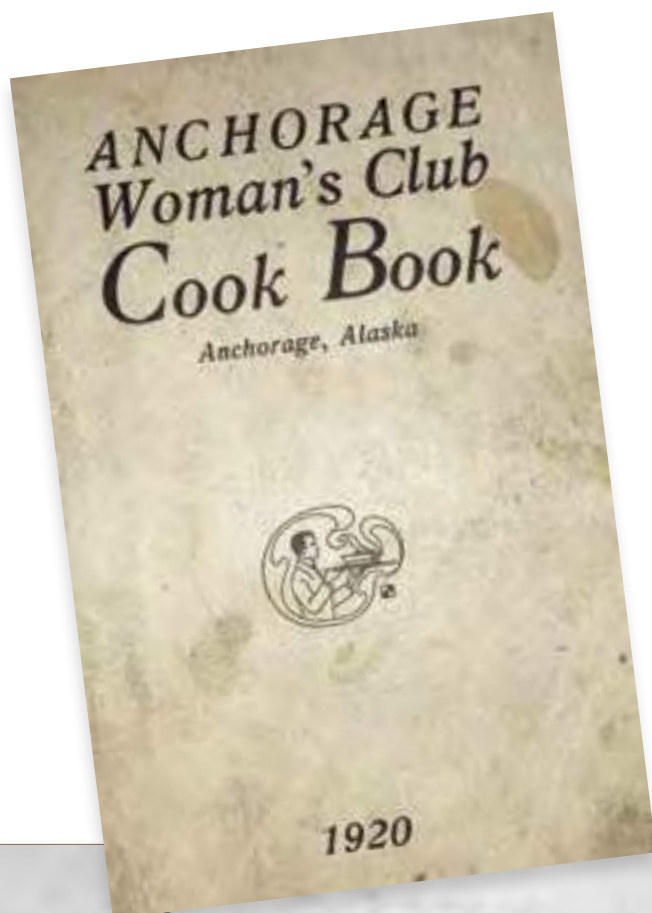
– Mrs. J.B. (Martha) Beeson

VIRGINIA SOUP

1 qt. milk or 1 qt. well-seasoned chicken stock
¼ teaspoon salt added to peanuts
1 cup roasted peanuts
1 slice onion
1 tablespoon butter
1 dozen small oysters or mushrooms
1 tablespoon flour
¼ teaspoon salt
¼ teaspoon celery salt

Chop peanuts and cook in one-half stock or milk about 20 minutes with onion seasonings. Combine butter, flour and the other half of liquid. Combine the mixtures and add oysters, and cook until they are plump.

– Mrs. D.D. Vint (wife of David Vint)



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A Re-enactment and Celebration of Anchorage's First Classical Music Concert
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Visit ***www.anchoragefestivalofmusic.org*** for additional biographical information
on the original performers.

IMAGE CREDITS

Front Cover

TOP ROW:

- Gerald Arbuckle. PCA 0373-10 [detail]. Alaska State Library, U.S. William “Buzz” Mitchell Photograph Collection.
- Martha Beeson. Marie Silverman Collection, Anchorage Museum, B1963.16.88 [detail].
- Ernestine Wheelock. Courtesy of Suzanne Sweek.
- Mary Orr. Romig Collection, Anchorage Museum, Loaned by Anchorage School District, BL1985.63.222
- Dorothea Hervey. Courtesy of Hervey Family.

SECOND ROW:

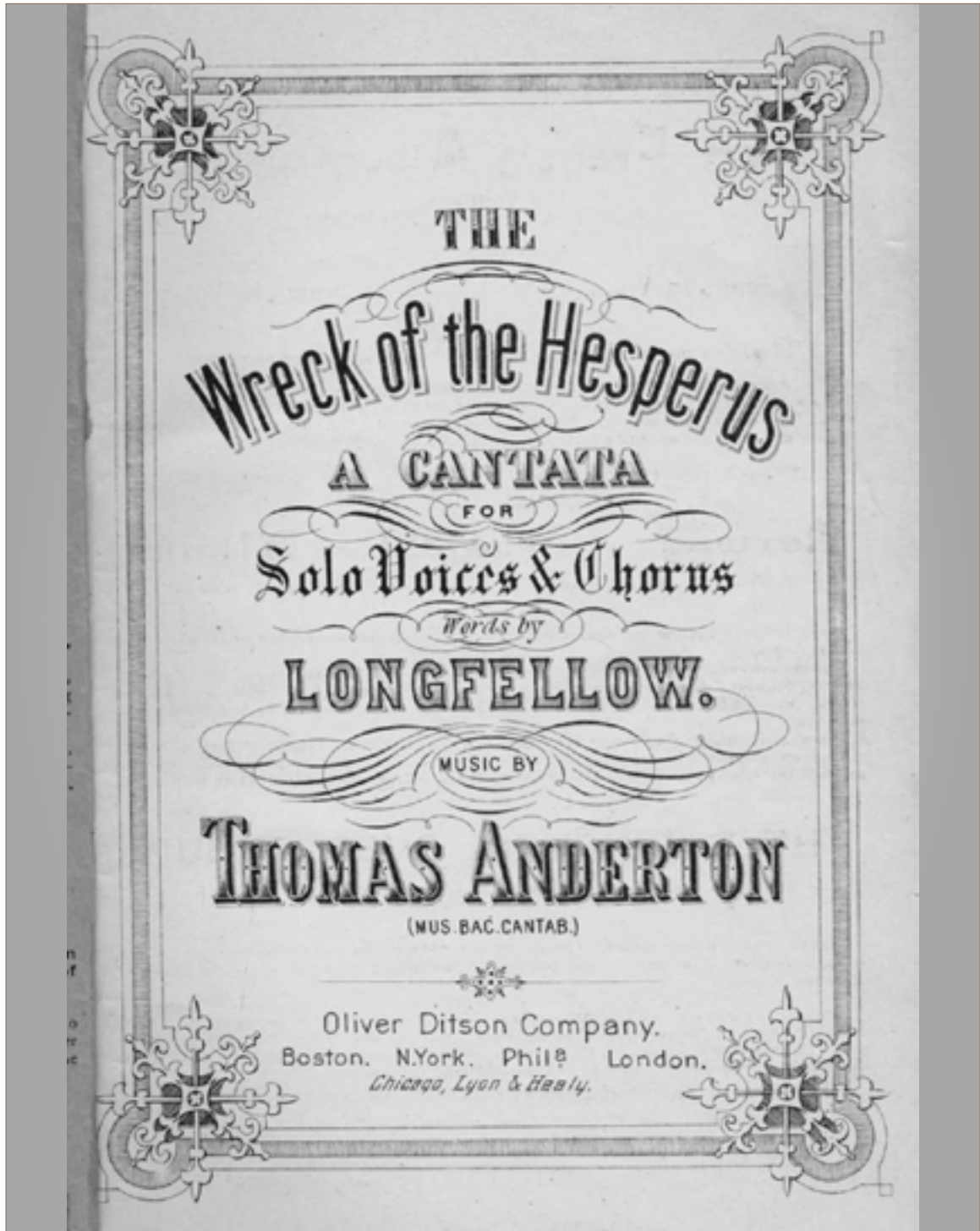
- Elizabeth Romig. Romig Collection, Anchorage Museum, Loaned by Anchorage School District, BL1985.63.319 [detail].
- Walter McDevitt. Courtesy of Mary Jo Juul.
- Charles Herron [musher with dogsled]. Archbishop Francis T. Hurley Collection, Anchorage Museum, B2016.22.161.
- Captain Harold Kirkham. Courtesy of Mark Lindke.
- Linnea Williams. Courtesy of Joan L. Jackson.

THIRD ROW:

- Charles Kemp. PCA0373-4 [detail]. Alaska State Library, U.S. William “Buzz” Mitchell Photograph Collection.
- Mabel Clayton. *The Index*, 12:17, (Saturday, April 29, 1905), p. 23.
- Jane Mears. Frederick Mears Family Papers, 1878-1941 (HMC-1063-b1-f4-42), Archives and Special Collections, UAA.
- Program. *Anchorage Daily Times*, April 11, 1921, p. 4, *NewsBank*.

BOTTOM:

- Keith Miller and Arthur Miller. Courtesy of Jan Frank.
- Professor William Parish. Courtesy of Christine Ashenbrenner.
- Ula Thompson. *The Cheechakos*. 1923. Directed by Lewis H. Moomaw, DVD release, Anchorage Fine Arts Society, 2020.



- PAGE 1: Anchorage Fourth Avenue street scene. Lu Liston Collection, Anchorage Museum, B1989.16.2854.
- PAGE 2: "Choral Society Rehearsal." Frederick Mears Family Papers, 1878-1941 (HMC-1063-b1-f4-42), Archives and Special Collections, UAA.
- PAGE 3: Montana Pool Room. A Northern Metropolis. 1916. [Sydney] Laurence; PCA0076-70 Alaska State Library, U.S. Mrs. Augusta (Alberta) Pyatt Photograph Collection, 1915-1916.
- PAGE 4: Montana Pool Room advertisement. *Anchorage Daily Times and Cook Inlet Pioneer*, December 18, 1916, p. 5, *NewsBank*.
- PAGE 5: "A Word from the Choral Society," *Anchorage Daily Times*, April 6, 1921, p.5, *NewsBank*.
- PAGE 12: Gerald Arbuckle. PCA 0373-10 [detail]. Alaska State Library, U.S. William "Buzz" Mitchell Photograph Collection.
- PAGE 12: Martha Beeson. Courtesy of Beeson Family.
- PAGE 13: Mabel Clayton. Courtesy of Lawernce and Dolores LaRue.
- PAGE 14: Dorothea Hervey. Courtesy of Hervey Family.
- PAGE 14: Charles Herron. "Slain Woman, First Husband, the Widower, and Writer of Letter," *Chicago Tribune*, September 29, 1913, p. 3.
- PAGE 14: Charles Kemp. "Prospecting in Alaska," *The United Opinion*. September 29, 1899, p. 1.
- PAGE 15: Captain Harold Kirkham. Courtesy of Mark Lindke.
- PAGE 15: Abba Dora Kirkpatrick. "Golden Years' Harvest Ripe," *Los Angeles Times*, Oct. 2, 1928, Part II, p. 1.
- PAGE 15: Walter McDevitt. Courtesy of Mary Jo Juul.

- PAGE 16: Jane Mears, Courtesy of Mears Family.
- PAGE 16: Arthur Miller. Courtesy of Jan Frank.
- PAGE 16: Keith Miller. *Tyee 1924 Yearbook*, University of Washington Libraries Digital Collection, p. 94.
- PAGE 17: Emma Moyer. PI31-140 [detail]. Alaska State Library, U.S. Alaska Engineering Commission Photo Collection.
- PAGE 17: Mary Orr. Romig Collection, Anchorage Museum, Loaned by Anchorage School District, BL1985.63.222
- PAGE 17: Professor William Parish. Courtesy of Christine Ashenbrenner.
- PAGE 17: Elizabeth Romig. Romig Collection, Anchorage Museum, Loaned by Anchorage School District, BL1985.63.319 [detail].
- PAGE 18: Ula Thompson. Woman's Club Charlotte Thompson Photograph Collection, Anchorage Museum, B1983.93.2 [detail].
- PAGE 19: "Anchorage at Eventide," *Anchorage Daily Times*, August 26, 1917, p. 9, *NewsBank*.
- PAGE 20: Ernestine Wheelock. Courtesy of Suzanne Sweek.
- PAGE 20: Linnea Williams. Courtesy of Joan L. Jackson.
- PAGE 20: Room with piano and guitar. Alice Butler Photograph Collection, Anchorage Museum, B1971.71.72
- PAGE 21: Empress Theatre Interior. Alaska Engineering Commission Collection, Anchorage Museum, AMRC-aec-g532.
- PAGE 21: Empress Exterior. Winter Delivery. Lane Family Photograph Collection, Anchorage Museum, B2011.14.107.

PAGE 23: Anchorage Woman's Club. Marie Silverman Collection,
Anchorage Museum, B1963.16.88

PAGE 23: 1920 Cook Book. Anchorage Woman's Club Collection (UAA HMC-1200),
Archives and Special Collections, UAA.

PAGE 29: Frontispiece. Anderton, Thomas and Longfellow, Henry Wadsworth, "The Wreck of
the Hesperus : A Cantata" (9999). Maine Sheet Music Collection. Score 745.

Back Cover

"Choral Society Scores Triumph," *Anchorage Daily Times*, April 12, 1921, p. 5, *NewsBank*.



About the Anchorage Festival of Music

The Anchorage Festival of Music is a 501(c)(3) non-profit organization dedicated to providing enriching music opportunities for the people of Alaska. Founded in 1956 by local arts pillar Mary Hale and legendary international conductor Robert Shaw, the AFM celebrates its 65th season in 2020-2021. AFM strives to inspire the community artistically through top-quality music performances presented by local musicians and guest artists. Known for “innovative, informative, and intimate” musical experiences, AFM’s annual series of baroque, classical, jazz, and contemporary music appeals to a wide range of audiences. Educational components, carefully researched and woven into each performance, take the listener beyond the standard concert experience.

AFM produced its first virtual concert, *Baroque Reflections*, in October 2020. AFM also provides educational opportunities through community workshops, masterclasses, and public forums designed to reach diverse participants. AFM places a high priority on service to youth, with outreach to local music students of all ages and through sponsorship of the annual Ted Stevens Young Alaskan Artist Award competition. This prestigious award recognizes young, aspiring Alaskan classical performers pursuing a college degree in music. Visit www.anchoragefestivalofmusic.org and follow AFM on social media for more information.

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